

Jakub Hrůša is Chief Conductor of the Bamberg Symphony and Principal Guest Conductor of the Czech Philharmonic Orchestra and has worked in the same capacity with the Philharmonia Orchestra, the Orchestra dell'Accademia Nazionale di Santa Cecilia and the Tokyo Metropolitan Symphony Orchestra. From 2025/2026 he will be General Music Director of the Royal Opera House Covent Garden.

He is a regular guest conductor with the world's leading orchestras: the Berlin, Vienna and Munich Philharmonics, the New York Philharmonic, the Bavarian Radio Symphony Orchestra, the NHK Symphony Orchestra, the Chicago and Boston Symphony, the Gewandhausorchester Leipzig, the Lucerne Festival, the Royal Concertgebouw, the Mahler Chamber Orchestra and the Cleveland Orchestra, the Orchestre Philharmonique de Radio France, the Staatskapelle Dresden, the Orchestre de Paris and the Tonhalle Orchestra Zurich.

He has conducted opera productions at the Opera of Chicago, the Salzburg Festival, the Vienna State Opera, the Royal Opera House, the Opéra National de Paris, the Zurich Opera and the Glyndebourne Festival.

For his recordings with the Bamberg Symphony, he received an ICMA for Hans Rott's 1st Symphony in 2023 and an ICMA for Bruckner's 4th Symphony in 2022, the German Record Critics' Award of the Year for Mahler's 4th Symphony, a BBC Music Magazine Award for the recording of Martinů's 4th and Dvořák's Piano Concerto with Ivo Kahánek as well as Gramophone and BBC Music Magazine Award nominations for Martinů Violin Concertos with Frank Peter Zimmermann. He was named Conductor of the Year at the German OPUS KLASSIK Awards 2023.

Jakub Hrůša studied conducting at the Academy of Performing Arts in Prague, where his teachers included Jiří Bělohlávek. He is currently President of the International Martinů Circle and The Dvořák Society, and an Honorary Member of the Royal Academy of Music in London. He was the inaugural recipient of the Sir Charles Mackerras Prize, and in 2020 was awarded both the Antonín Dvořák Prize by the Czech Republic's Academy of Classical Music, and – together with Bamberg Symphony – the Bavarian State Prize for Music.