



**bamberger  
symphoniker**

**Jakub Hrůša**  
Chief Conductor

In September 2016 Jakub Hrůša assumed musical direction of the Bamberg Symphony. He is the fifth Chief Conductor in the history of the Orchestra. “I am truly delighted to be Chief Conductor of the Bamberg Symphony”, says Jakub Hrůša. “Even before I had a chance to conduct this jewel among European orchestras, I had been a huge admirer. They are an embodiment of orchestral culture, with everything imagined by this term. And with the Orchestra having its origins in Prague, we breathe the same musical air, sharing our cultural backgrounds, being artistically and historically very close. With the Bamberg Symphony, every phrase can turn to be a little miracle, and every concert is a transfiguration.”

Born in the Czech Republic and described by Gramophone as ‘on the verge of greatness’, Jakub Hrůša is Principal Guest Conductor of the Philharmonia Orchestra, Permanent Guest Conductor of the Czech Philharmonic, Principal Guest Conductor of Tokyo Metropolitan Symphony Orchestra, and served as Music Director and Chief Conductor of PKF-Prague Philharmonia from 2009-2015.

He is a regular guest with many of the world’s greatest orchestras. Recent highlights have included débuts with the Orchestra dell’Accademia Nazionale di Santa Cecilia, Filarmonica della Scala, Royal Concertgebouw Orchestra, Mahler Chamber Orchestra, New York Philharmonic, Boston Symphony, and Chicago Symphony; *Bohemian Legends* and *The Mighty Five* – two major series specially devised for the Philharmonia Orchestra; and returns to the Leipzig Gewandhaus Orchestra, The Cleveland Orchestra, Vienna Symphony, DSO Berlin, and Los Angeles Philharmonic. The 17/18 season will see his débuts with the San Francisco Symphony and Munich Philharmonic Orchestra.

As a conductor of opera, he has been a regular guest with Glyndebourne Festival and has served as Music Director of Glyndebourne On Tour for three years. Elsewhere he has led productions for Vienna State Opera, Opéra National de Paris, Frankfurt Opera, Finnish National Opera, Royal Danish Opera, and Prague National Theatre. The 17/18 season will see his return to the Opera National de Paris and his début at the Royal Opera House, Covent Garden.

As a recording artist, he embarked on a new partnership with Tudor and the Bamberg Symphony. Coinciding with the start of his tenure as Chief Conductor, his latest disc, Smetana’s *Má vlast* with Bamberg Symphony, was released in autumn 2016. He has also recorded Berlioz’s *Symphonie fantastique*, Strauss’s *Eine Alpensinfonie* and Suk’s *Asrael Symphony* with Tokyo Metropolitan Symphony Orchestra for Octavia Records; the Tchaikovsky and Bruch violin concertos with Nicola Benedetti and the Czech Philharmonic (Universal); and three discs for Pentatone with PKF-Prague Philharmonia.

Jakub Hrůša studied conducting at the Academy of Performing Arts in Prague, where he now lives with his wife and two children. He is currently President of the International Martinů Circle. In 2015 he was the inaugural recipient of the Sir Charles Mackerras Prize.